

Name \_\_\_\_\_

Date \_\_\_\_\_

Teacher \_\_\_\_\_

Campus \_\_\_\_\_

# 4<sup>th</sup> grade

*English*

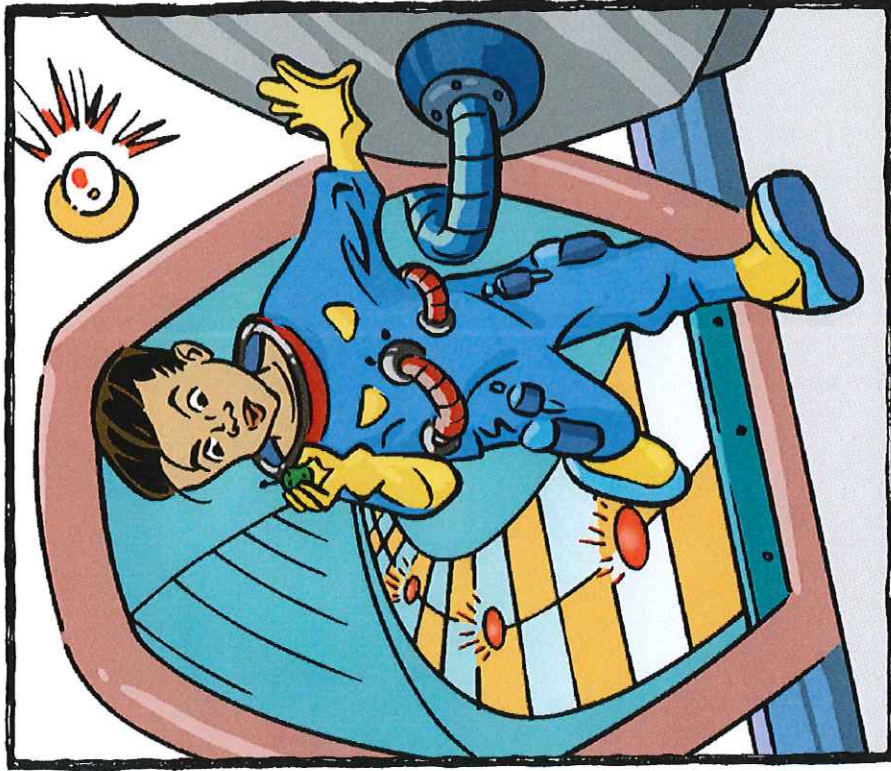
*Week Six*

*May 4-8*

Mount Pleasant ISD

# The Great Gallardo's Books

A Reading A-Z Level U Leveled Book  
Word Count: 2,063

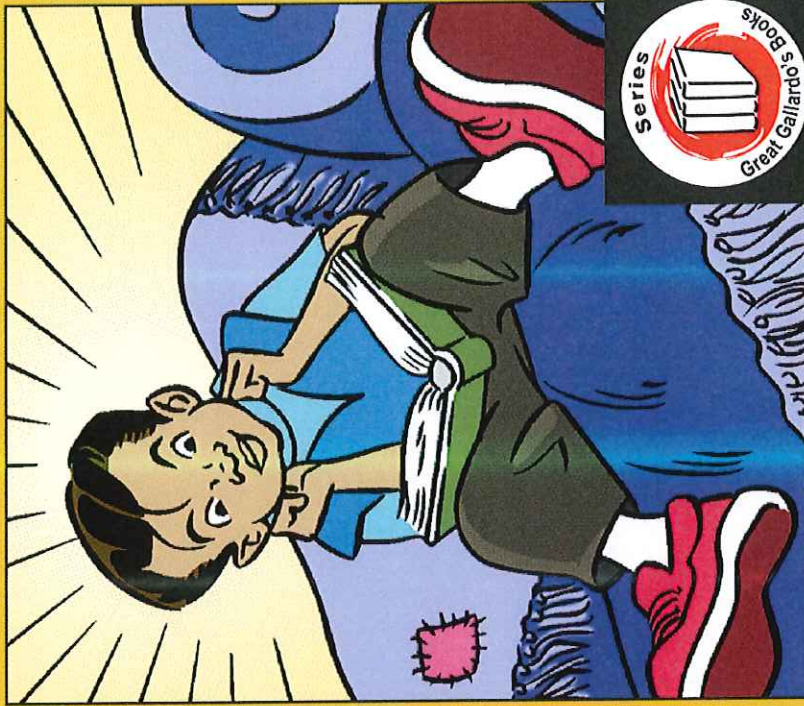


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LEVELED BOOK • U

# The Great Gallardo's BOOKS



Written by Lori Polydoros  
Illustrated by David Cockcroft

[www.readinga-z.com](http://www.readinga-z.com)

# The Great Gallardo's BOOKS

**Note:** *The Great Gallardo's Books* is the first in a continuing series written by Lori Polydoros. Travel with Miguel Ventura and his family as they experience classic adventures.



Written by Lori Polydoros  
Illustrated by David Cockcroft

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Level U Leveled Book  
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## Correlation

LEVEL U	
Fountas & Pinnell	Q
Reading Recovery	40
DRA	40

## One Boring Saturday

Raindrops splattered the asphalt like a million exploding firecrackers. Miguel lined up toothpicks in the shape of a rocket ship on the counter. Working at his family's sandwich shop was not Miguel's idea of an exciting Saturday afternoon. Neither was doing homework. He had an essay due on Monday, and, of course, he hadn't even started!



*Reading is an Adventure  
by Miguel Ventura*

*Reading is truly an adventure. Biographies can teach us unusual things about peoples' lives . . . Westerns are full of rootin' tootin' cowboys and cowgirls. And science fiction can bring us face-to-face with scary, out-of-this world creatures!*

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"It's slow now," Miguel's mom said. "Go start your essay."

"It's too hard." Miguel munched the last pickle from the jar. "I can't write an essay about 'Reading Is an Adventure'."

"That doesn't sound so bad," Miguel's mom said.

"It does to me."

"Peel these," she slid a box of cucumbers over to him, "or start your essay."

*Not much of a choice, Miguel thought.*

"Fine, I'll do the essay." He dragged himself to the back room and plopped down on a box. He stared at the lines on his paper. His mind was empty, like the pickle jar. *How could reading be an adventure?*



## The Loft

A tall, red ladder stood along the wall and Miguel wandered over to it. Miguel's mom used the ladder to reach the high boxes in the storage room. The ladder was so old that strips of red paint peeled off the wooden rungs. Miguel put his foot on the first rung and looked up—a loft he'd never noticed!

Miguel tugged himself quickly up the ladder. *Crack!* The topmost rung snapped. Miguel began to slide.

His heart raced. Red paint chips fluttered down onto his hair like confetti. Miguel caught his foot on a rung and pushed off hard, leaping up into the loft. He made it!



Miguel found dusty boxes stacked to the ceiling, old magazines and newspapers littering the ground, and a sagging, purple couch. Old posters **plastered** the walls—posters that even in their faded condition, screamed with color and interesting designs. One read *The Great Gallardo!* It showed a hooded figure beneath an arch of shooting stars. A glittery black chest with a lock fit snugly up against the couch. Tiny pictures carved into the wood seemed to dance across the lid—ships sailed, horses trotted, and stars twinkled.

Miguel looked down at his feet and found an old **skeleton key**. Its shape and shine had almost worn away, but a golden letter **G** still beamed through its dullness. Miguel kneeled next to the chest. He cleared cobwebs from the keyhole and turned the key in the lock. It clicked!



## Benjamin's Bathtub

Miguel lifted the lid to the old chest, hoping to find gold coins, jewels, or swords inside. He peeked inside, and his heart sank. The chest was full, not with treasure, but with books.

"Who would keep old books in such a cool trunk?" he asked himself, picking up a thick, black book with fancy lettering: *The Story of Benjamin Franklin*.

"Ugh," he muttered, "a boring **biography**." He tried to put the book back, but for some reason he felt he had to open it. He focused on the words, *Chapter Eight: Benjamin's Bathtub*, when his mom's voice distracted him.

"Miguel, what are you doing?" she called out from the diner's front counter.

"Reading."

"Really?" his mom asked.

"Yeah, really."

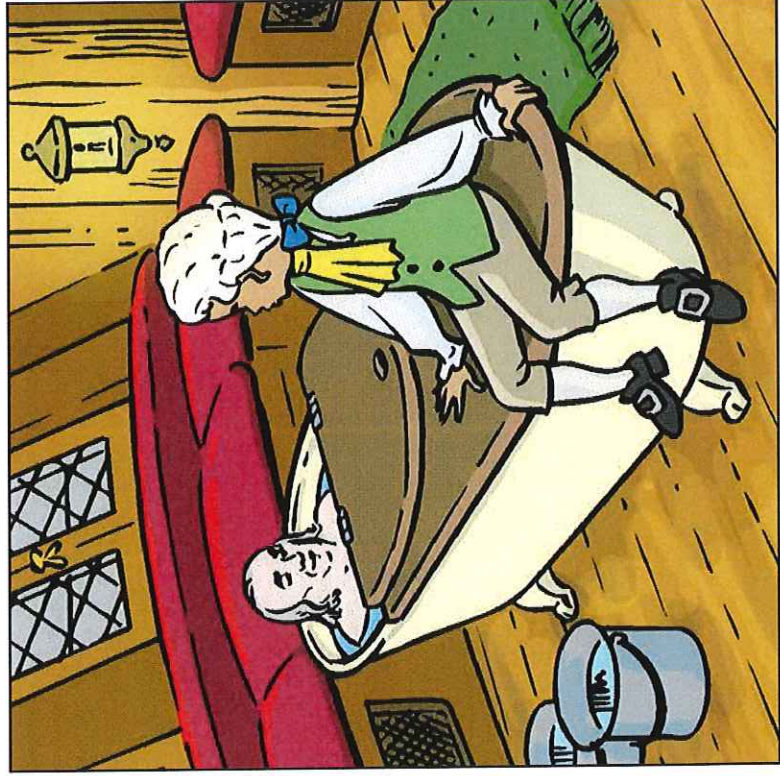
He glanced back down at the words: *During the American Revolution . . . but they became strangely fuzzy and danced around on the page.*

*asked Benjamin to Franklin France. was to Congress go by*

Miguel squeezed his eyes shut. His balance shifted, as if the floor moved beneath him. Salty air stung his eyes and tingled his tongue. Miguel no longer smelled the dusty, old loft . . .

“I’m an old man of seventy,” a man’s voice called out, “on a **perilous** journey to France.”

Miguel opened his eyes to find himself aboard a ship on the ocean, sitting on a wooden lid that covered a . . . a bathtub! One end of the lid was open, and out popped an old man’s head.



“Temple, my grandson, America shall be free!” The man looked directly at Miguel.

An image of a face on an old half-dollar that he had gotten from his own grandpa flashed before Miguel. This was Benjamin Franklin!

Miguel had been **transported** into the biography he had flipped open, and now Ben Franklin thought Miguel was his grandson, Temple!

“Ah, I do wish I were in fair health like you,” Ben said. “Then I could make my daily swim at sea. Now I must **resort** to these baths to soothe my aching joints.”

Miguel tried not to giggle—biographies could reveal **intimate** details about a person. Miguel remembered learning that Ben Franklin traveled to France to ask for help in America’s fight against the British. He couldn’t imagine that Franklin actually brought along a bathtub!

“I have so many questions,” Miguel started.

But before he could finish, Ben Franklin’s face blurred. Miguel shut his eyes and held his breath. The dusty smell of the loft once again tickled his nose. He was back.



### Under the Cowboy's Hat

Miguel shut the biography and put it back in the chest. *How could that have happened?* he thought. *Maybe reading biographies isn't so boring after all.*

A leather-bound book titled *Riding Roundups* sat in the row next to the Ben Franklin biography.

"Must be a western," Miguel said, looking at the cowboys on the cover.

He opened the book and read. Just as Miguel turned the page to *Chapter Five: Under the Cowboy's Hat*, the words flipped upside down and backward.

*Cowboy Max could ride the roundups any time the sunset tracks of all!*

Miguel covered his eyes with his hands. A strong wind that blew against his cheeks brought with it the smell of sweet sagebrush—and stinky cow manure. Miguel was on the prairie, surrounded by a dozen cowboys and hundreds of longhorn cattle.

"Lasso those horns!" a cowboy shouted at him from behind.

A rope trembled in Miguel's hands as he realized he'd become a cowboy in the Old West.

Before Miguel could take a breath, the cowboy slipped out his rope, flew past Miguel, lassoed the bull's horns, and circled his stallion around a tree. Miguel stared in awe.

"Cowboy Max," one of the other cowhands shouted, "is still as quick as lightning!"





“Get a move on, Greenie,” Cowboy Max said, nodding his head toward Miguel.

Miguel remembered that cowhands in the Old West drove longhorn cattle up trails from Texas to Kansas. Being called a “greenie” must mean that he didn’t know what he was doing. *Boy, are they right!* he thought.

Back at camp the smell of coffee and smoked meat hung in the air. Miguel watched the men sitting near the fire playing poker and telling stories. Cowboy Max removed his black hat and out fell a long gray braid tied with a red ribbon.

Miguel’s mouth dropped. Cowboy Max was a lady!

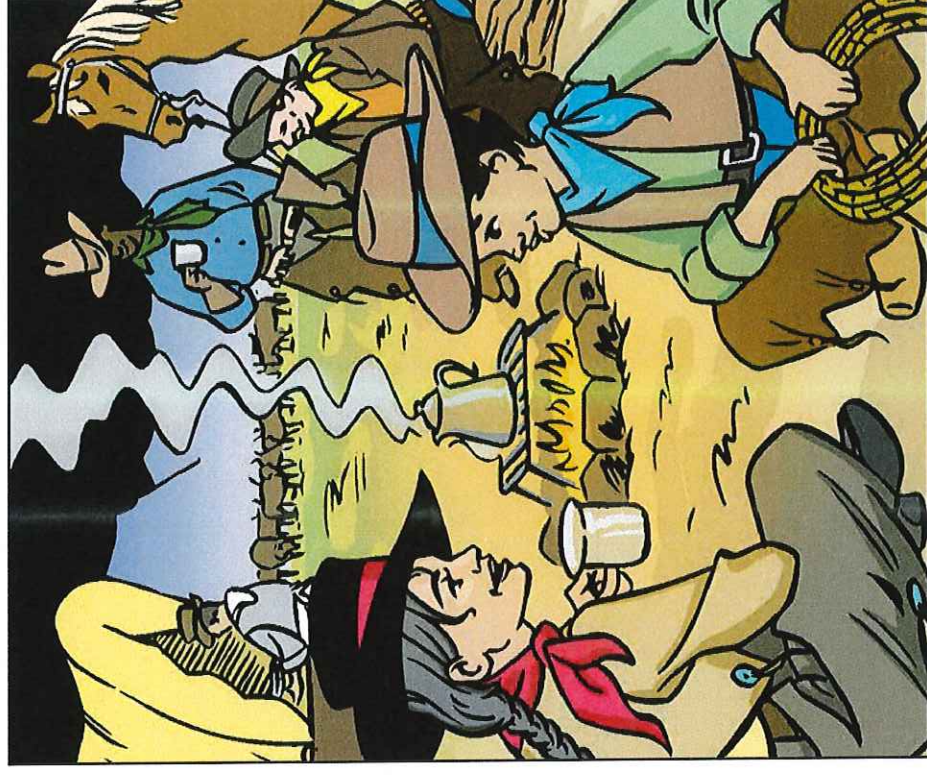
She smiled at Miguel. “Sorry, Greenie, thought you knew.”

He shook his head. “They call you Cowboy Max.”

“It’s short for Maxine,” she said. “Some people don’t like women who wear breeches and speak up for themselves.”

“You still ride?”

“You bet,” said Maxine. “I’m my happiest when I’m with my herd.”



“You’re brave,” said Miguel.

“Just lucky,” she said. “I get treated fairly in these parts. A lot of women ranchers don’t.”

Miguel had many questions, but the stars began to blur. He felt dizzy, so he shut his eyes. In an instant, Miguel found himself back at the loft.

## The Creature from Copernicus Crater

Miguel sat down on the floor. Life was tough on the prairie, especially for women. He never imagined westerns were so interesting! It was getting late, but Miguel had to try one more book.

A small book with a silver moon on the cover called *The Creature from Copernicus Crater* grabbed his attention.

*Science fiction?* he thought. *That's weird, the first chapter starts on page 214.*

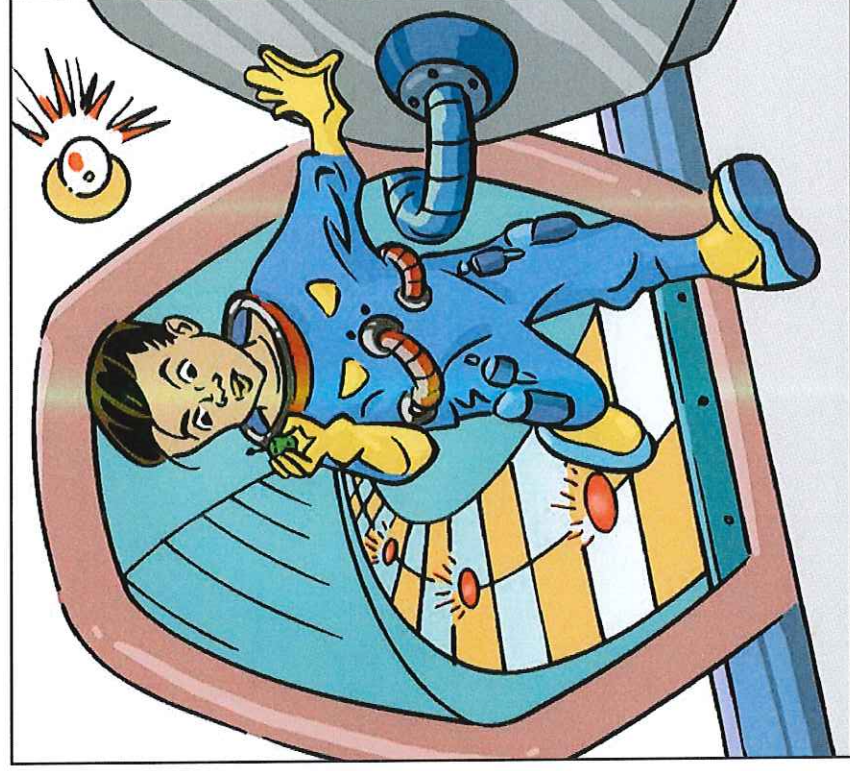
Miguel began to read, "Colonel Chan guarded the underground lunar outpost. He hadn't seen another living thing for two years until . . ." Suddenly the words streamed together.

*adangerousandmysteriouscreatureappearednearthecrater!*

Miguel shivered and closed his eyes. The air seeping into his nostrils smelled artificial, like the air at a hospital. Computers beeped in the distance. Miguel opened his eyes to find himself in an underground laboratory. Countertops were jammed with high-tech equipment—cameras, scanners, and other strange contraptions. Jars full of rocks, dust, and liquids filled the shelves. Miguel picked up a jar and read: Copernicus Crater Lunar Rocks.

"Lunar rocks?" Miguel whispered. "I'm on the moon!"

Miguel raced out the lab's door and through long, silent corridors, hoping to find a view of the moon. He followed the red lights that dotted the floor. He pushed open a door that read "Exit Room." Something beeped in the pocket of his jumpsuit. Miguel pulled out a radio communicator.



"Colonel Chan?" a woman said. "This is Mission Control."

Miguel pressed the red button and tried to sound official. "This is Colonel Chan."

"This is Colonel Lundy," she said. "We need you to get outside now and investigate some strange activity near the crater."

Miguel gulped. Being on the moon alone would be terrifying!

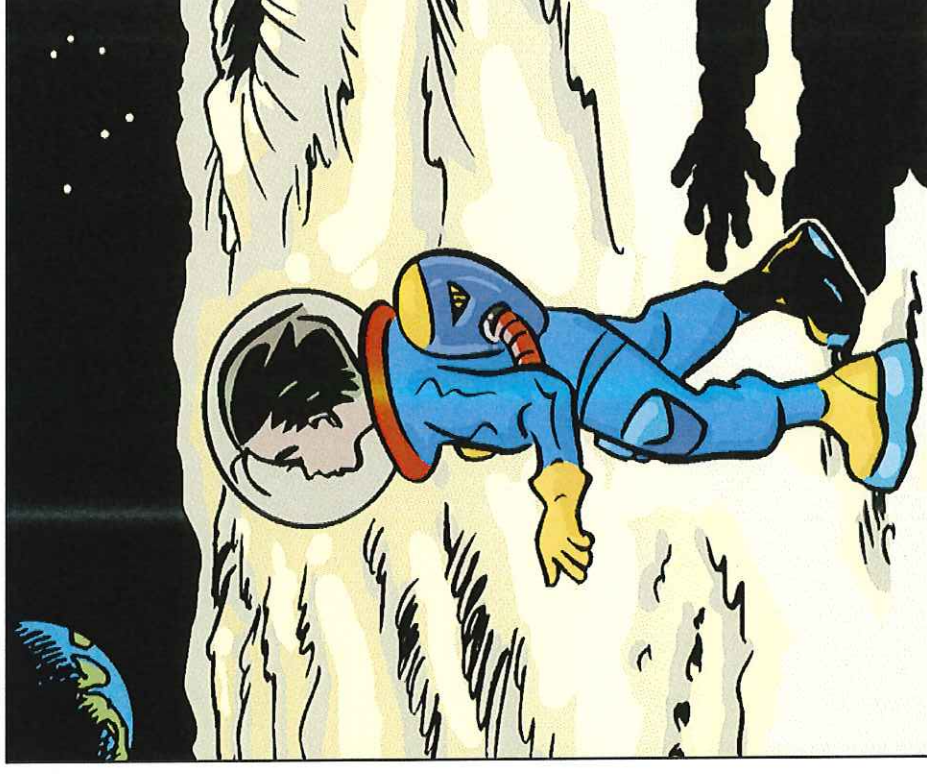
"Get out there now, and report back what you find." Colonel Lundy said.

*I can do it, he told himself as he tried to figure out how to work the spacesuit. After all, I'm an astronaut now.*

He put on his helmet, engaged the door, and stepped out onto the moon . . .

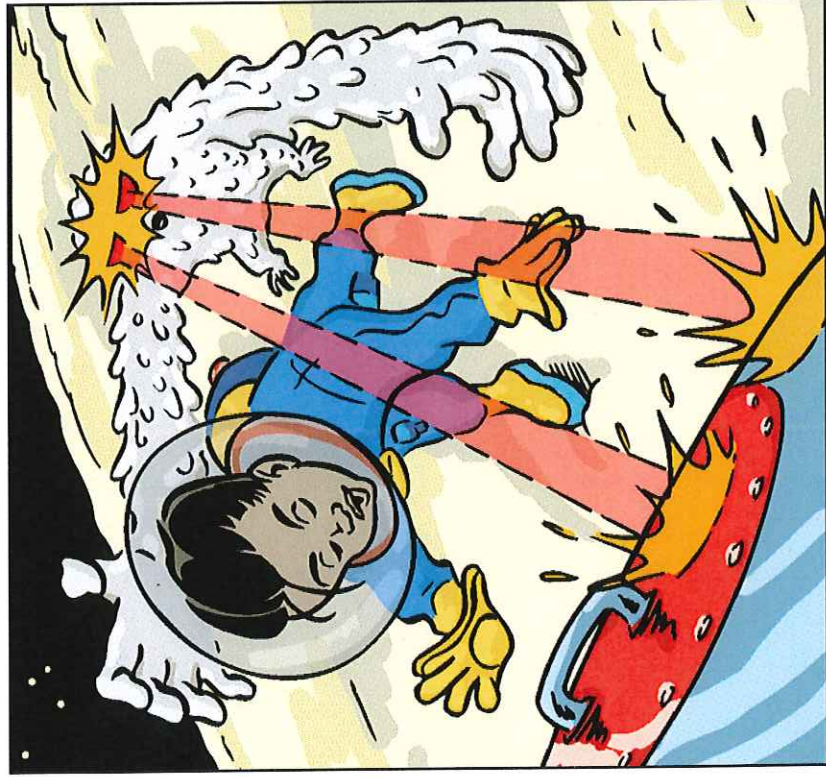
The sky was deep black. Miguel stepped forward and hopped into the air. Lunar gravity made him as light as a feather! *I must weigh less than twenty pounds!* he thought.

He leaped and jumped across the silvery gray hills, leaving boot marks in the dust. He looked up and stopped dead in his tracks. There in the sky hung a crescent-shaped Earth!



Then Miguel sensed a dark shape moving toward him. He turned, and something struck him from behind, sending him sailing through the air like a helium balloon that had been cut free. He couldn't stop! Miguel floated past a tower, clung to the side, and shimmied down to the ground. There, Miguel came face to face with the ugliest creature he'd ever seen!

Bulging, laser-like eyes glowed from the fleshy face of a creature almost as white as the moon. Miguel threw his body forward, hopping out of there as fast as he could. Red laser eye-shots whizzed passed Miguel. He lunged for the lunar outpost in a panic. His breath fogged his visor. He tripped on a rock and tumbled forward, doing a complete somersault in the air. The creature groaned, its gooey arms almost upon him.



Miguel tapped all the buttons on the door panel, finally opening the door. He slipped through just in time! As Miguel stumbled in, he accidentally activated his radio communicator.

“Mission Control.”

“Something tried to kill me!” Miguel gasped.

But before anyone could answer, the Exit Room walls blurred. Miguel closed his eyes and was happy to feel the soft, warm couch beneath him.



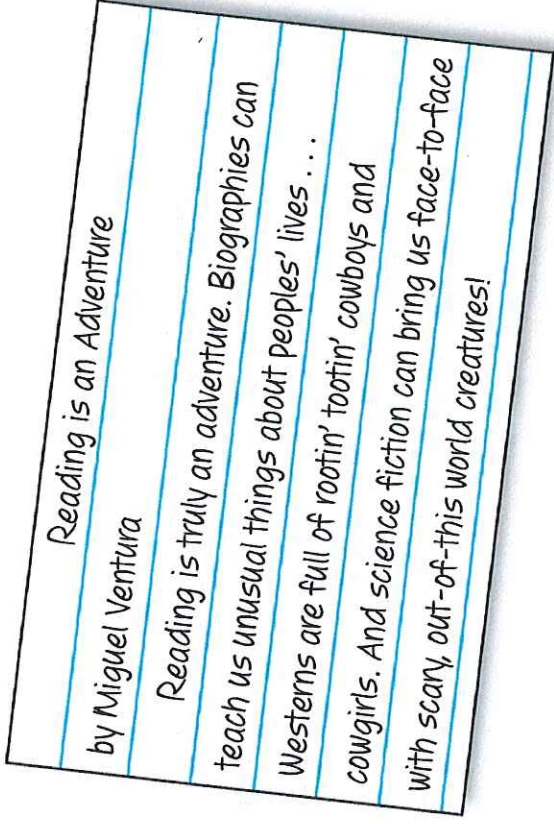


### Great-Grandpa George

Miguel slumped over onto the chest. *Science fiction was terrifying and thrilling all at the same time!* he thought.

The shop would be closed soon, and Miguel knew that after his mom locked the doors, she would ask to see his essay. He put the books back, leaving the key in the lock.

When he got down from the loft, Miguel picked up his pencil. It felt good in his hand. Ideas were fresh in his mind, so Miguel's words flowed easily, like pouring syrup on pancakes.



Miguel finished his outline and read it to his mom.

"Not bad for someone who thinks reading is boring," she said.

"I found some stuff up in the loft back there . . ."

"Your great-grandpa's stuff?" his mom said.

"Great-Grandpa George?"

"Yes, he was a magician called the Great Gallardo!"

"Really?"

"He performed all over the world," she said.

"And he ran his magic shop right here."

“Why didn’t you tell me?”

“Maybe I was waiting for the right time.” Miguel’s mom winked. “You know the most magical thing about him?”

Miguel’s heart raced. “What?”



“He loved to read more than anything else.”

Miguel smiled.

His mom smiled back.

Thanks to The Great Gallardo’s books, maybe Miguel did too. He couldn’t wait to find more adventures in the glittery black chest in the loft.

## Glossary

- awe** (*n.*) feelings of wonder and respect (p. 12)
- biography** (*n.*) a true story about a person’s life written by someone else (p. 8)
- breeches** (*n.*) pants, especially short pants that end around the knee (p. 13)
- confetti** (*n.*) small bits of colored paper thrown in celebration (p. 6)
- contraptions** (*n.*) interesting, unfamiliar devices (p. 15)
- crater** (*n.*) a hole or hollow formed by an impact often made by a meteor (p. 17)
- high-tech** (*adj.*) technologically complex (p. 15)
- intimate** (*adj.*) most personal, private (p. 10)
- laboratory** (*n.*) a place where experiments are done (p. 15)
- lasso** (*v.*) to throw a rope or leather strip tied with a slipknot to catch animals (p. 12)
- perilous** (*adj.*) dangerous (p. 9)
- plastered** (*v.*) fastened on or pasted on to cover (p. 7)
- resort** (*v.*) to seek relief (p. 10)
- sagebrush** (*n.*) a woody shrub with silvery leaves found in the dry, western United States (p. 12)
- science fiction** (*n.*) fiction having to do with some actual or imagined scientific phenomenon (p. 15)
- skeleton key** (*n.*) a key with teeth filed away so that it can open different, simple locks (p. 7)
- transported** (*v.*) carried from one place to another (p. 10)
- western** (*n.*) a story about life in the western United States, particularly in the late 1800s (p. 11)

Name \_\_\_\_\_ Date \_\_\_\_\_

Instructions: Read each question carefully and choose the best answer.

1. What happens when Miguel opens the book, *The Story of Benjamin Franklin*?
  - (A) He reads the chapter without taking his eyes off the book.
  - (B) He finds the clue to a scavenger hunt.
  - (C) He is magically transported onto a ship with Ben Franklin.
  - (D) He imagines what it would be like to live in the future.
  
2. At the beginning of this story, why does Miguel decide to start writing his essay?
  - (A) He doesn't want to peel cucumbers, and the essay is due Monday.
  - (B) It is raining outside, and he can't play basketball.
  - (C) He has a great idea about what to put into his essay.
  - (D) He has nothing else to do.
  
3. How does Miguel feel when he discovers that Cowboy Max is a lady?
  - (A) excited
  - (B) shocked
  - (C) worried
  - (D) angry
  
4. Read this sentence: *Miguel stared in awe as the cowboy lassoed the bull's horns.* What does **awe** mean?
  - (A) feelings of fear and anxiety
  - (B) feelings of relief and relaxation
  - (C) feelings of wonder and respect
  - (D) feelings of excitement and hesitation
  
5. How does Miguel feel about being back in the loft after the lunar adventure?
  - (A) disappointed
  - (B) relieved
  - (C) irritated
  - (D) excited

Name \_\_\_\_\_ Date \_\_\_\_\_

6. Which of the following is most likely to happen?
- Ⓐ Miguel talks to a creature with bulging eyes while walking on the moon.
  - Ⓑ Miguel shuts the biography and puts it back in the chest.
  - Ⓒ Miguel is magically transported into an underground laboratory.
  - Ⓓ Miguel sails through the air like a helium balloon.
7. Which of the following could not really happen?
- Ⓐ Miguel stares at the lines on his paper.
  - Ⓑ Miguel climbs a ladder.
  - Ⓒ Miguel talks to Benjamin Franklin.
  - Ⓓ Miguel finds dusty boxes and a skeleton key.
8. How does Miguel know that *The Story of Benjamin Franklin* is a biography?
- Ⓐ All stories about Benjamin Franklin are biographies.
  - Ⓑ He knows that a biography is a story of a person's life.
  - Ⓒ His mother tells him.
  - Ⓓ All of the above
9. What is the author's main purpose for writing this story?
- Ⓐ to inform
  - Ⓑ to persuade
  - Ⓒ to entertain
  - Ⓓ to entertain, inform, and persuade



Quick Check *(continued)*

The Great Gallardo's Books

Name \_\_\_\_\_ Date \_\_\_\_\_

10. Why did the author include different genres of books in the chest that Miguel found?

- Ⓐ so Miguel would realize that different genres are exciting to read
- Ⓑ because Miguel had to write about different genres
- Ⓒ because Miguel has always enjoyed reading different genres
- Ⓓ so Miguel's mom could read different genres to him

11. **Extended Response:** Why was it so easy for Miguel to begin to write his essay after reading the books in the loft?

12. **Extended Response:** What message do you think the author of this book is trying to send to readers?

# Helping hands: Millennials like to do volunteer work for charity

By Pittsburgh Post-Gazette, adapted by Newsela staff on 12.22.15

Word Count 428

Level 610L



Suzanne Haines Walsh, 60, who is homeless, left, gets a meal from volunteers working with the nonprofit group Love Thy Neighbor Inc. AP/Lynne Sladky

PITTSBURGH, Pa. — Dick’s Sporting Goods workers came to the Sarah Heinz House in Pittsburgh on the first day of December. They were there on a day called Giving Tuesday. The workers cleaned and painted. They also decorated for the holidays.

People give money to help others on Giving Tuesday. Millions of people gave money online that day. The Dick’s group did something different. It worked with middle-school students at the house. Those students take part in activities at the building.

Many of the workers were millennials. They were in their 20s and 30s. A new study says millennials are more likely to give when they can do hands-on work for a charity. Doing the work can feel as good to them as giving money, said Deb Hopkins. She runs Pittsburgh Cares. The group helps businesses and people find chances to volunteer.

**Giving Time And Money**

shopping between Thanksgiving Day and Cyber Monday four days later. The group wanted something different from all the shopping. About 700,000 people gave money on Giving Tuesday. They gave about \$116.7 million altogether, the 92nd Street Y said.

Many people also volunteered on the day.

Millennials like to volunteer as much as they like giving money, said Derrick Feldmann. He works for The Millennial Impact Project. The project studied how nine groups raised money on Giving Tuesday.

The project decided to study Giving Tuesday because it is a new Internet-based program, Feldmann said.

The group wanted to find out if millennials really got involved with Giving Tuesday, he said. He thought they would.

### **Working For A Good Cause**

Feldmann's team looked at nine groups. Some were colleges. One was a Chicago radio station. These groups are all nonprofits. They are not meant to make money.

Nonprofits that offered ways for people to volunteer were the most popular with millennials, he said.

The University of North Carolina (UNC) is one example.

UNC created its own hashtag, or Twitter label, for the day. It was called "#TarHeelTuesday." UNC asked students to volunteer with a certain program and to share their photos online.

The university raised about \$236,000. Its target was only \$150,000. About \$23,000 - or about 10 percent of the total amount raised - came from millennials.

Pittsburgh Cares also organized other Giving Tuesday activities. In one, children helped their parents choose and pack toys for boys and girls in need.

"Millennials very much want their children involved," Hopkins said.

- 1 Read the introduction [paragraphs 1-3]. Based on the article, which of the following is an example of "hands-on work"?
- (A) giving money to a charity
  - (B) cleaning, painting, and decorating
  - (C) participating in Giving Tuesday
  - (D) doing something good online

- 2 Read the sentence from the section "Working For A Good Cause."

*The university raised about \$236,000. Its target was only \$150,000.*

What does the word "target" mean in the sentence above?

- (A) amount
  - (B) spending
  - (C) goal
  - (D) cost
- 3 Select the paragraph from the section "Giving Time And Money" that explains the history of Giving Tuesday.
- 4 What is the purpose of the section "Working For A Good Cause"?
- (A) to discuss what nonprofits do
  - (B) to discuss how readers can get involved with Giving Tuesday
  - (C) to explain who the millennials are
  - (D) to explain some groups' activities on Giving Tuesday

Student Name: \_\_\_\_\_ Date: \_\_\_\_\_

### **Adding and Subtracting Decimals: Who Is Correct?**

- Solve the problem below.
- Include the procedure that you used to solve the problem.

Miguel received \$86.50 for his birthday.

- He spent \$16.35 on an action figure.
- He also spent \$21.48 on a DVD.

How much money does Miguel have after buying an action figure and DVD?

Student Name: \_\_\_\_\_ Date: \_\_\_\_\_

- Examine Michael's, Jasmine's, Antonio's, and Zoe's procedure for solving this problem.
- Circle the student that has a solution that matches your solution.
- Identify the other students' mistakes.

Michael	Jasmine	Antonio	Zoe
$\begin{array}{r} 16.35 \\ +21.48 \\ \hline 37.83 \end{array}$	$\begin{array}{r} 16.35 \\ +21.48 \\ \hline 37.73 \end{array}$	$\begin{array}{r} 16.35 \\ +21.48 \\ \hline 37.83 \end{array}$	$\begin{array}{r} 86.50 \\ -16.35 \\ \hline 70.15 \end{array}$
$\begin{array}{r} 86.50 \\ -37.83 \\ \hline 48.73 \end{array}$	$\begin{array}{r} 86.50 \\ -37.73 \\ \hline 48.77 \end{array}$	$\begin{array}{r} 86.50 \\ -37.83 \\ \hline 48.67 \end{array}$	$\begin{array}{r} 86.50 \\ -21.48 \\ \hline 49.67 \end{array}$

**Communicating about Mathematics**

What suggestions do you have for the students who made mistakes?




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1 Which decimal and fraction does this model represent?



- A 2.8 and  $2\frac{8}{10}$       C 2.08 and  $2\frac{8}{10}$   
 B 3.08 and  $3\frac{8}{100}$       D 3.8 and  $3\frac{8}{10}$

26

2 Mr. Cuneo is exactly 6 feet tall. His sister is 2 inches shorter. Which equation can be used to find S, the height of Mr. Cuneo's sister in inches?

- F  $S = (12 \times 6) + 2$   
 G  $S = (10 \times 6) + 2$   
 H  $S = (12 \times 6) - 2$   
 J  $S = (10 \times 6) - 2$

5A

3 Vivian poured 14.25 fluid ounces of iced tea into an empty glass. After she drank some of the tea, 3.45 fluid ounces was left in the glass. How many fluid ounces of iced tea did Vivian drink?

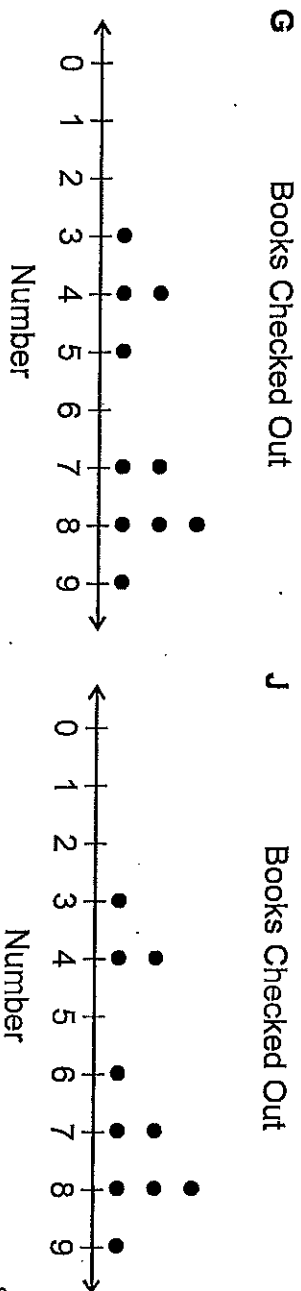
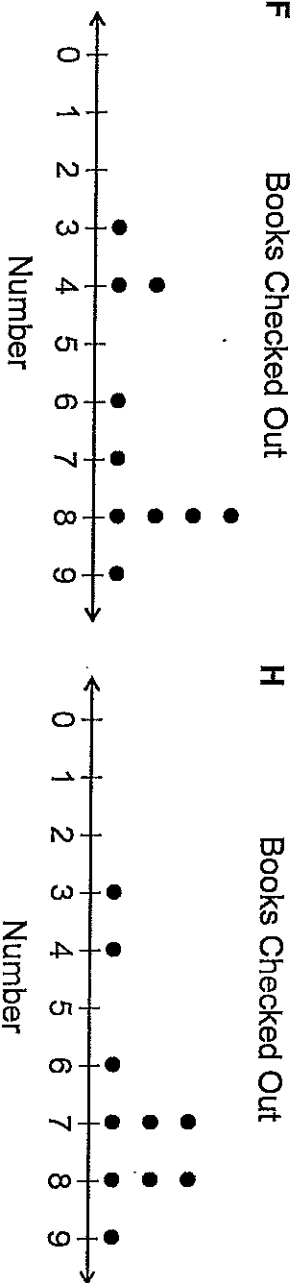
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4A

4 The list shows the number of books that 10 students checked out from the library last month.

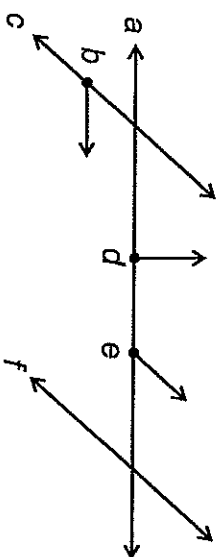
- Jamie: Chase: Mikal:   
 Gavin: Kayla: John:   
 Pedro: Clara:   
 Jerry: Sang:

Which dot plot correctly represents this information?



9A

5 On the diagram below, which line or ray is perpendicular to line  $a$ ?



- A Line  $c$       C Ray  $e$   
 B Ray  $d$       D Line  $f$

5A

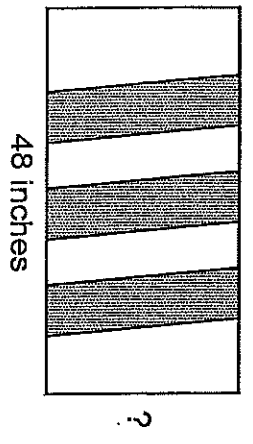
6 The 672 students at Woodbridge Elementary used 728 paper cups and 7 pounds of tape to construct 8 large paper cup pyramids. Each pyramid was constructed with the same number of cups. How many paper cups were used to construct each pyramid?

- F 96      G 91      H 84      J 104

4F



1 The perimeter of the flag below is 144 inches. The length is 48 inches.



- What is the width of the flag?
- A 18 inches    C 28 inches  
 B 24 inches    D 48 inches

5D

4 Three girls measured their heights.

- Paige is 1.47 meters tall.
  - Diana is 0.09 meters shorter than Paige.
  - Reina is 0.15 meters shorter than Diana.
- How tall is Reina?

- F 1.71 meters    H 1.32 meters  
 G 1.56 meters    J 1.23 meters

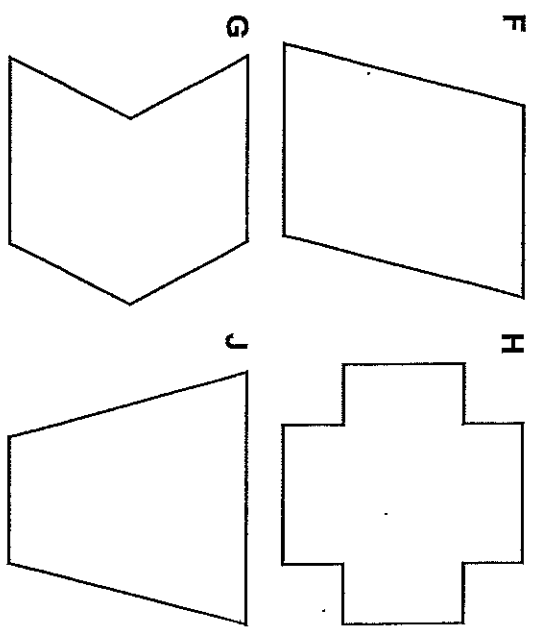
4A

5 Thirty-two students went on a study trip to a planetarium. Each student brought 28 dollars to buy an admission ticket, lunch, and a souvenir. Which is the best estimate of the total amount of money the students brought to the planetarium?

- A \$600    B \$700    C \$900    D \$1,200

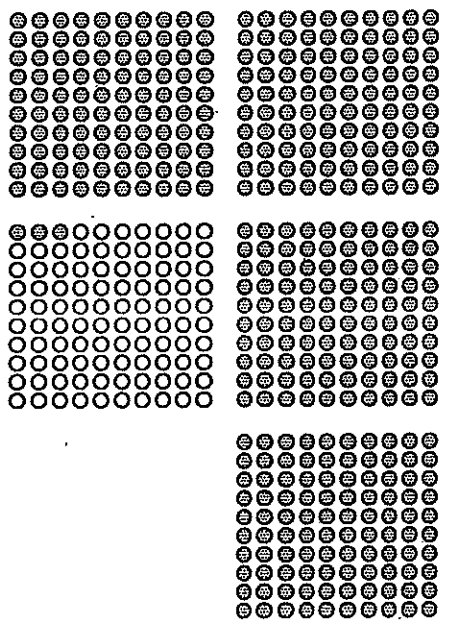
4G

2 Which figure does NOT have at least 2 pairs of parallel lines?



5D

6 Martino created the model below to represent a number greater than 1.



Which decimal and fraction does the model represent?

- F 4.03 and  $4\frac{3}{7}$     H 4.03 and  $4\frac{3}{10}$   
 G 4.03 and  $4\frac{3}{100}$     J 4.3 and  $4\frac{3}{100}$

2G

3 Three students compared the amounts of time they watched TV last night.

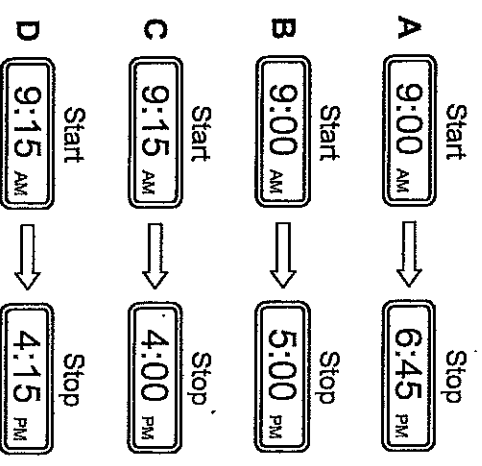
Mary	$\frac{4}{6}$ hour
Owen	$\frac{1}{3}$ hour
Evan	$\frac{3}{4}$ hour

Which compares Evan's time to Mary's time?

- A  $\frac{4}{6} < \frac{3}{4}$     C  $\frac{1}{3} < \frac{4}{6}$   
 B  $\frac{1}{3} < \frac{3}{4}$     D  $\frac{3}{4} < \frac{4}{6}$

3D

7 Taniyah and Landon worked on their science fair projects last Saturday. Taniyah worked on her project for 6 hours 45 minutes. Landon worked on his project for 7 hours. Which pair of clocks show when Landon could have started and stopped working on his project?



8C